Qabbalah, an ancient mystical practise, is not only regaining popularity but offers humanity a glimpse into the structured harmonics of creation. Its teachings and the glyph of the Tree of Life, can be applied to achieve insight into the Self, in almost every facet of the life itself. The guidance, resonances and meditations contained within the Angelus series are expressions of love and harmony, and would prove one of the greatest gifts one can bestow upon oneself, traversing into greater personal and collective consciousness. Francesca Fondse is a self actualized business professional and the designer of the DeAngelus Estates project. The Angelus series is a personal expression of a multi-philosophical vista, developed during a spiritual quest spanning three decades. A past lecturer in Physiology and Physics she also holds international qualifications in three major alternative healing modalities. Francesca has business interests in the pharmaceutical, property and communications sectors, as well as being an eternal scholar of systems of mysticism. The Angelus series of mystic discussions will form the spine of seminars to be held at the Lugar De Angelus wellness retreat in future.

During a celestial civil war, an angel-like soldier searches for her missing brother. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

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Eyes opened now, I am free to see the inner workings of a body that has been locked away in darkness for so long. The Angelus is the key, the means to see and feel your body's wisdom. This book is about the kidnapping of Sister Angelus. Who did this and why was she chosen?

Here are poetic texts by one of the great German mystics of the 17th century, Angelus Silesius (1624-1677). These texts, written in the form of the epigram, are still used today for contemplative prayer and as part of German Christmas folklore.

In The Foreign Soul we are in classic Maupassant territory. Robert Mariolle, a wealthy Parisian bachelor, has just arrived in the fashionable spa town of Aix-les-Bains determined to enjoy himself at the casino in the company of high society, attempting to get over his break up with mistress, Henriette Lambel.

The Angelus was intended to be Maupassant's great masterpiece, an ambitious inverted allegory of Christianity into which the author would pour his growing pessimism and despair. Set during the Franco-Prussian War, as were some of Maupassant's finest short stories, The Angelus finds the pregnant Countess de Bremontal alone in her chateau as Prussian troops move into the neighbourhood.

Here are the first English translations of Maupassant's two unfinished novels, The Foreign Soul [L'Ame etrangere] and The Angelus [L'Angelus], together with full critical apparatus, including secondary sources outlining Maupassant's future plot ideas and an essay on The Foreign Soul by Paul Bourget.

Angelus Volume 2 expands upon the Qabbalistic teachings and the imprint of the first volume. The Face of Love offers an expansive view of the Tree of Life, as well as the restoration of the presence of the Sophia-energies. The balancing of personal and universal energies are explained, whilst offering an introduction into the geometrical building blocks of the creative cosmic frequencies. It further reveals the sacred resonances available to man, in order to re-establish connection with the Higher Resonances.

The Face of Love offers the reader insight into the greater balance of creation, revealed to the writer during a very personal event with the Angelics.

Spera Angelus is someone who wouldn't stand out to normal people, but she is far from normal. Spera is soon dragged into a war between the world she calls home and the world she didn't know she was a part of. A normal day turns to genocide, and if she and her kinds don't take a stand, humanity will face extinction.

This volume examines a largely overlooked Avignonese legation to Tuscany and the Papal States, and assesses its impact on Avignonese papal policy in Italy.

A bilingual collection of poetry from pioneering scholar in Kabbalah and Jewish Mysticism, Gershom Scholem. With this volume, Scholem's work reaches beyond the confines of the academy and enters a literary dialogue with writers and philosophers like Walter Benjamin and Hans Jonas. Gershom Scholem's Greetings From Angelus contains dark, lucid political poems about Zionism and assimilation, parodies of German and Jewish philosophers, and poems to writers and friends such as Walter Benjamin, Hans Jonas, Ingeborg Bachmann, S. Y. Agnon, among others. The earliest poems in this volume begin in 1915 and extend to 1967, revealing how poetry played a formative role in Scholem's early life and career. This collection is translated by Richard Sieburth, who comments, "Scholem's acts of poetry still speak to us (and against us) to this very day, simultaneously grounded as they are in the impossibly eternal and profoundly occasional."
Read Book Angelus

One of the greatest scholars of the twentieth century, Gershom Scholem virtually created the subject of Kabbalah and Jewish mysticism. Literature played a crucial role in his life, especially in his formative years. This bilingual volume contains his dark, shockingly prescient poems about Zionism, his parodies of German and Jewish philosophers, and poems to other writers, notably a series of powerful lyrics addressed over the course of years to his closest and oldest friend, Walter Benjamin. Translator Richard Sieburth comments, "Scholem's acts of poetry still speak to us (and against us) to this very day, grounded as they are in the impossibly eternal and profoundly occasional."
Read Book Angelus

A myth that haunts a small village in England, about an executioner that comes back from the dead to carry out chilling murders, is turning into a reality. As once again the executioner returns, what slowly appears to be a connected series of chilling murders shows that a far deeper mystery is occurring in this sleepy village. This short story is also included in a collection of Ghost Stories. This collection, written by Chris J Mitchell, can be purchased from the Google Play store or the individual stories can be purchased separately.

Upon the end of the age of the Dome, the future of the earth is called into question as an appeal and request is made by Angel Nocturnlis, who is also a great oracle from the underworld in providing both wise and insightful counsel upon the prophetic predictions representing both earthly and heavenly matters. The world is now completely in darkness; the balance of the universe is threatened if it cannot be saved. This becomes the last and critical opportunity for the angels of the Empyreans to restore and maintain the balance, in both defending and representing their concerns before the throne of God.

The Angelus is a centuries-old Catholic devotion that recalls the annunciation of Christ's birth by the Angel Gabriel to the Virgin Mary. In Praying the Angelus, popular author and speaker Jared Dees reinvigorates the devotion, shares intimately from his own experience of it, shows us how to get started, and enriches the practice with original meditations to reflect on the words of both the Angelus and the Regina Caeli. Jared Dees was twenty-seven and in his fourth year of teaching religion in a Catholic school when he first experienced the Angelus. The creator of The Religion Teacher website allows the devotion to anchor his prayer life and challenge him to daily conversion of heart and will. Dees introduces the Angelus devotion and explores its rich history and significance for the Church. As spiritual companion and guide, he offers meditations on the words and images of both the Angelus and the Regina Caeli, which is prayed during the Easter season. We find lessons about the power of repetitive prayer, the humility of being a disciple, the importance of admitting time belongs to God, the wisdom of taking time with discernment, and the joy of resting in the Lord's presence. He shares personal stories of the life-change power of the Angelus and guides both newcomers and those already familiar with the prayer to contemplate the mysteries of salvation that lie at the heart of the devotion—the Annunciation, Incarnation, and Resurrection. Named for the opening words of the devotion's first prayer in Latin, "The Angel of the Lord declared unto Mary," the Angelus is typically prayed at 6:00 a.m., noon, and 6:00 p.m. each day. Likewise the Regina Caeli is named for the opening lines of its prayer, "Queen of heaven, rejoice, alleluia." Praying the Angelus is supported by Dees's website, TheAngelusPrayer.com, where people can gather online to participate in and share this devotion with others.

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The Higher Resonances. The Face of Love offers the reader insight into the greater balance of creation, revealed to the writer during a very personal event with the Angelics. Francesca Fondse is the author of the Angelus Volumes. The teachings are personal interpretations of a spiritual download, and a vista of multi-philosophical context of teachings formed, during an inner search, spanning 3 decades. Francesca is a business professional and the designer of the De Angelus Estates project in South Africa. During the course of 2010, these teachings have been taught to a select group of individuals, ranging in background and in age, with tremendous results. These lectures drew on the author's past experience as a lecturer in Francesca has business interests in the pharmaceutical, property and communications sectors, as well as being an eternal scholar of systems of Mysticism. Physiology and Physics, as both subjects forms fractals within the content of the Angelus Teachings, as well as draw on the underlying philosophies contained within the alternative healing modalities of Reiki, Reflexology, Aromatherapy and Toxicology.

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